

RENDEZVOUS WITH RAY

1. **rendezvous** = an arrangement to meet somebody at a particular time and place
2. **unique** = very special or unusual (ఏకైక)
3. **singular** = very great or obvious (Syn.: Outstanding)
4. **Here 'it' refers to the friendship between the two people (Roberge and Ray)**
5. **fascinating** = extremely interesting and attractive
6. **Trilogy** = A group of three books, films/movies, etc. that have the same subject or characters
7. **The Apu Trilogy:**
Pather Panchali (1955)
(The song of the little road)
Aparajitho (1956)
(The unconquered)
Apur Sansar (1959)
(Apu's world)
8. **path-breaking** = pioneering; innovative (వినూత్నమైన)
9. **compilation** = a collection of items, especially pieces of music or writing, taken from different places and put together (సంకలనం)
10. **scholarly** = spending a lot of time studying and having a lot of knowledge about an academic subject
11. **insight** = an understanding of what something is like (అంతర్దృశ్యం తెలుసుకోగల శక్తి)
12. **Frontline** is a fortnightly magazine published by The Hindu Group of publications from Chennai.
13. **endorse** = to say publicly that you support a person, statement or course of action
14. **accusation** = blame
15. **detractor** = a person who tries to make somebody/something seem less good or valuable by criticizing it
16. **reputation** = name and fame
17. **depicted** = described
18. **material** = connected with money, possessions, etc. rather than with the needs of the mind or spirit
19. **spiritual** = connected with the human spirit, rather than the body or physical things
20. **deplorable** = very bad and unacceptable
21. **arrogance** = rudeness
22. **The West** = The Western people
23. **quest** = a long search for something (అన్వేషణ)
24. **muster up** = to find as much support, courage, etc. as you can (ధైర్యం కూడగట్టుకొను)
25. **a living museum** is a type of **museum** which recreates historical settings to simulate past time periods, providing visitors with an experiential interpretation of history. It is a type of **museum** that recreates to the fullest extent conditions of a culture, natural environment or historical period.
26. **worthwhile** = important, enjoyable, interesting, etc. (విలువైన)
27. **lasted** = continued/existed (కొనసాగెను)
28. **quiet** = silent/calm
29. **affectionately** = lovingly
30. **discreet** = careful
31. **massive** = very large
32. **stature** = a person's height; the importance a person has
33. **intellectual** = connected with or using a person's ability to think in a logical way and understand things
34. **cold** = (of a person) without emotion; unfriendly
35. **aloof** = not friendly or interested in other people
36. **intimidating** = frightening (భయాన్ని కలిగించే)
37. **unassuming** = not wanting to draw attention to yourself or to your abilities or status
38. **subtle** = not very noticeable or obvious (సూక్ష్మమైన; కొద్దిపాటి)
39. **screening** = the act of showing a film/movie or television programme
40. **friendship had cemented** = friendship had become stronger
41. **shyness** = the feeling of being nervous or embarrassed about meeting and speaking to other people
42. **shy of receiving compliments** = *not interested* in receiving compliments

43. **address (verb)** = to use a particular name or title for somebody when you speak or write to them
44. **lack (of something)** the state of not having something or not having enough of something
45. **lack of elegance** = lack of attractiveness
46. **screenplay** = the words that are written for a film / movie (= the script), together with instructions for how it is to be acted and filmed
47. **manuscript** = a very old book or document that was written by hand
48. **staff** = the five lines and four spaces between them on which musical notes are written



49. **fragments** = pieces
50. **personalities** = famous persons, especially those who work in entertainment or sport
51. **culprit** = person who has done something wrong
52. **stunned** = very surprised or shocked
53. **humane** = kind
54. **concern** = feeling or attitude
55. **Stride** = to walk
56. **Colossus** = a person or thing of great size, influence or ability
57. **took off** = started
58. **signed out** = ended
59. **immortal** = that lives or lasts for ever
60. **dictum** = a statement that expresses something that people believe is always true or should be followed (లోకోక్తి)
61. **sin** = an offence against God or against a religious or moral law (పాపం)
62. **analogy** = similarity or comparison (సారూప్యత; పోలిక)
63. **critic** = a person who expresses opinions about the good and bad qualities of books, music, etc. (విమర్శకుడు)
64. **didactic** = designed to teach people something, especially a moral lesson
65. **verbose** = using or containing more words than are needed
66. **conveying** = making ideas or feelings known to somebody

67. **civilization** = a society, its culture and its way of life
68. **impulse** = a sudden strong wish or need to do something (ప్రేరణ)
69. **aesthetic** = the branch of philosophy that studies the principles of beauty, especially in art
70. **denying** = saying that something is not true (కాదను)
71. **prophet** = a person who teaches or supports a new idea, theory, etc.
72. **agnostic** = a person who believes that it is not possible to know whether God exists or not
73. **true to habit** = as was the habit (అలవాటు ప్రకారంగా)
74. **on the dot** = exactly on time
75. **frail** = weak and delicate
76. **fallout** = result
77. **found something**=
78. to start something, such as an organization or an institution, especially by providing money
79. **token** = symbol (చిహ్నం; గుర్తు)
80. **Governing body** = a group of people who formulate the policy and direct the affairs of an institution
81. **initial** = at the beginning (ప్రారంభ)
82. **funding** = money for a particular purpose (నిధులు)
83. **indebted (to somebody) (for something)** (formal)grateful to somebody for helping you (ఋణపడి ఉండు)
84. **documentary** = giving a record of or report on the facts about something, especially by using pictures, recordings, etc. of people involved
85. **feature** = a special article or programme about somebody/something
86. **breeding ground** = a place or situation that favours the development or occurrence of something